

"Temporary" since 1947

Dell Building to be demolished October 15

by Andree Catalfamo

The Dell Building, most familiar to the Loyola community as the home of the army ROTC program, is tentatively scheduled to be demolished on October 15. The structure, located on the western end of campus, will be leveled to make way for the new College Center and

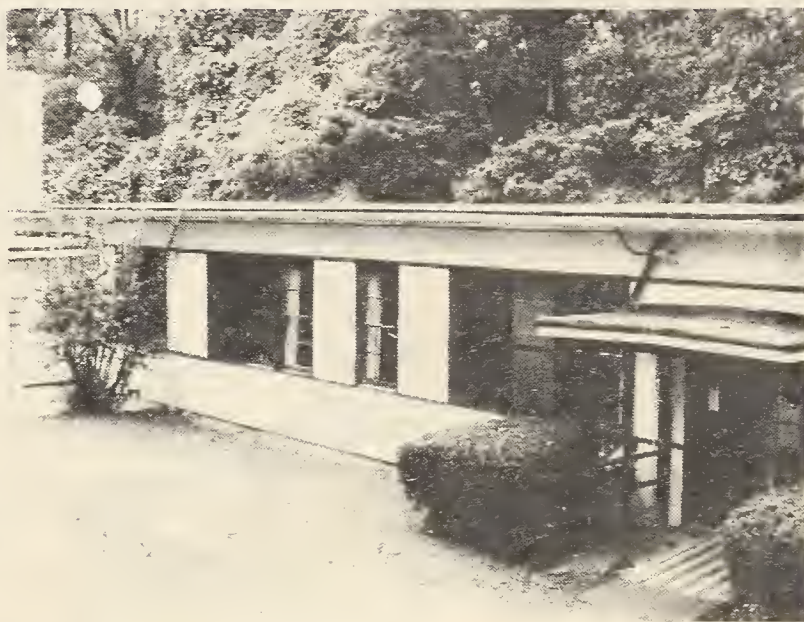
Fine Arts buildings. Construction on the College Center will begin later this fall.

Built as a temporary structure in 1947, the Dell has since housed offices for Career Planning and Placement, the sociology and music departments, the Volunteer Services program, and the Counseling Center, as well as the military science department.

Those offices which had not already moved to other campus buildings were relocated this summer, according to Thomas Scheye, Loyola's Vice President for Academics.

As a result, ROTC can now be found in a College-owned residence next to Ocher House, in the Radnor-Winston area. The music department also has new quarters on the third floor of Beatty Hall, and Volunteer Services has moved to the top floor of the Student Center.

The Dell also served as temporary home for the Theology department this summer and early fall. However, now that remodeling in the Jesuit Residence is complete, Theology will return there this week, leaving the Dell vacant and ready to be torn down.



The Greyhound/Adam Block

The Dell Building, scheduled to be leveled this fall, has housed various college departments.

New faculty members necessary for growing student body

by Kathy Keeney

There is one teacher at Loyola who's used to being called new. That is, Randy New. As one of the recent additions to the Business Department and Loyola, New already seems to be quite settled in.

His office in the basement of Jenkins Hall (next to the Psychology Department) is an ideal location for him. He feels comfortable there because New sees a close correlation between the behavioral sciences and the course he teaches, Business Management.

Overall, New is happy to be at Loyola and looks forward to the challenge of teaching "high-quality" students.

However, Randy New is just one of the 24 new teachers at Loyola this fall. The School of Business and Management has 11 new members: Ray Lee Brown and Susan A. Lynn (Accounting); Mary G. Cermack, John A. Gray, Walter R. Holman, Jr., Charles R. Margenthaler, Joel N. Morse and Randy New (Business); and Jacob Duetch, Marc Rubin and Stephen J. Walters (Economics).

The College of Arts and Sciences has 13 new faculty members: Robert Q. Macleay (Chemistry); Sharyn S. Rhodes and James E. Smith (Education); Rob Kasper and William Skaff (English/Fine Arts/Writing Program); Serafina S. Hager, Ann M. Hughes, Anna

Marie Snell and Bruce I. Turner (Foreign Language and Literature); Richard E. Auer (Mathematics); and Vigen Guroian, Patricia Plovnick, O.S.F., and James F. Salmon, S.J. (Theology).

While at first glance a 24 member increase in Loyola's faculty may seem inordinate,

Academic Vice-President, Dr. Thomas Scheye, contends that it isn't unusual. "With a growing student body population, an increase in faculty is necessary to keep pace," explains Scheye. Further, he is quick to point out that the new teachers weren't all filling new positions. "It's hard to tell how many positions are new," maintains Scheye, "since when one teacher leaves, the vacancy isn't always filled immediately." However, he estimates that approximately half of the fall positions are new.

Four-one-four . . .

by Carmen Duran

On Tuesday morning Sept. 15, members of the joint committee on the curriculum, which is made up of the College Council and the Committee on Undergraduate Studies (COUS), gathered again to discuss suggestions on how to best take advantage of the opportunity afforded by the four-one-four curriculum.

The meeting was another product of the curriculum discussion that started two years ago. Tuesday's meeting was the final point of discussing a rather exhausted issue. The sentiment of the College Council is that they could be doing more if they did not have the curriculum problem.

Dr. Thomas E. Scheye, Academic Vice-President, proposed that COUS form subcommittees to investigate five areas of concern. The areas of concern are: (1) to have a credit equal fifty minutes of class time, whereas a four credit class should meet for two-hundred minutes each week; This suggestion is up in

the air as it would entail complete rescheduling; (2) to increase the writing and/or independent study as it is felt that Loyola students do not write well enough. This would pertain to the entire curriculum (core and major courses); (3) to have the same curriculum in the day and evening divisions; (4) to articulate the core so that the entire Loyola community may be fully enlightened as to the intent and purpose as well as the importance of the core curriculum. Students may have taken a core course because it is required for graduation, however the purpose and philosophy behind taking the course is unclear; (5) to better the January term and develop many of its unrealized potentials.

Four-one-four remains the format for Loyola's curriculum and any further adjustments will probably be the results of the recommendations of the five subcommittees. The subcommittees will be involved in their investigations in the year ahead.

Professional artists display skills at 16th annual Art Show

by Angela M. Proto

On Sunday, September 20, Loyola College will host the 16th Annual Outdoor Art Exhibition. As many as 90 professional artists will be participating in the show. Original paintings, drawings, and sculptures of the various art-

ists will be displayed in Millbrook Garden and along the fence of the John M. Curley, Jr. athletic field. Over 22,000 people in the Baltimore community have been invited to attend the show.

The Loyola College Alumni Association is sponsoring the exhibition. There will be six prizes of \$100.000 awarded, together with one prize for the most popular exhibit in the show, to be voted by the public.

"The art show has been very well received in past years," stated coordinator Margery Harriss, "and I'm

confident that this year will be a successful one."

There will be refreshment tables set up in Millbrook Garden for those attending the show.

This year, another new twist is being added to enhance the festivities. Arrangements have been made to have two strolling musicians at the exhibition.

The art show will commence at noon and last until 5:00 p.m. A rain date has been set for October 4. Students, faculty, and the general public are welcome, and admission is free.

No shuttle; no complaints

by Robin Lake

The Cathedral Shuttle, which ran daily between the Cathedral of Mary Our Queen and the Loyola campus was discontinued on March 27, 1981 due to "extremely low ridership". This service gave commuters an alternative to parking on or around campus, but was generally ignored. The \$25.00 parking fee which was introduced last year was also discontinued as of this fall.

Dean Ruff, Assistant Dean for Student Welfare, said that the \$25.00 fee was instituted to help finance the entire parking program. Since the shuttle bus was the major ex-

pense of this program, it was decided to reinstate free parking once more. Dean Ruff noted that parking registration has increased greatly this fall due to the removal of the fee. When asked about student reaction to the termination of the shuttle/service Dean Ruff simply said, "There were no complaints when it was stopped".

Junior commuter Jeannie Lohnes was one of the few students who did take advantage of the shuttle bus. Miss Lohnes commented that the same handful of people rode the bus daily. In her opinion, "It was a really good

cont. on pg. 4

News Briefs

Mountain Dues

Rhine Alps II. Your money is due. We plan to go. How about you? Jan-Term travel \$200.00 deposits are due September 25. Contact Dr. Conner, ext. 240, or Dr. Dixon, ext. 466.

Loyola Presents Ibsen

Ibsen's "A Doll House" and "Hedda Gabler" will be presented at Downstage (JR 15) on Tuesday, Sept. 22, at 11:30 a.m.. All are welcome to this free, student directed production.

Audition Downstage!

All who intend to Audition for Loyola's Evergreen Players' November production of Shakespeare's "All the World's a Stage" must come to this AUDITION MEETING at "Downstage" on Wednesday night, Sept. 23 at 7:15 p.m. sharp...How to prepare for October Auditions and an Audition appointment schedule will also be presented (½ hour meeting)...fresh blood, nerve, and talent are welcome.

P.S.

New Evergreen Players 'T' shirts are available at 'Downstage' \$4.00.

Accounting Careers Day

Accounting Careers Day will be Saturday October 3, 1981 from 9:00 am-3:00 pm at Towson State University. Contact Jennifer Hegarty 252-3384.

Sailing Club

There will be a meeting of the Sailing Club meeting on Tuesday the 22nd at 11:20 in Donnelly Science 204. All are welcome.

Divers Course

Divers Do it Deeper. Want to learn how to scuba dive? The scuba club is sponsoring a scuba certification course. Interested? Come to the meeting Tuesday, September 22, 11:15 in the Communication Arts Building or contact Greg Bacinski at 666-1706 or Steve Seidl at 628-6158.

"The Elephant Man"

"The Elephant Man" will be presented this Sunday, September 20 at 7 and 9 p.m. on the third floor of Jenkins Forum. I.D.s are required!!

Alpha Sigma Nu

There will be a meeting for all members of Alpha Sigma Nu on Tuesday, September 22nd, at 11:15 a.m. in Jenkins Hall, room 11. Anyone unable to attend should contact Mark Monte, Chris Dykton, or Bev Serio.

Marathon Football

Marathon Football will be held on November 13, 14, and 15. Organize teams now. Team rosters due October 1. Contact: Honora Welan 252-8719

Lambda Alpha Chi

Lambda Alpha Chi- The first business meeting of the fall semester will be held Thursday Septmeber 24 at 11:15 am in Donnelly Science, Room 204. All members and pledges are encouraged to attend. And, don't forget the member-pledge softball game on Sunday, September 27 at 1:00 pm on Butler Field.

Psychology Meeting

The Psychology Club will hold its first meeting on Thursday, September 24 at 11:15 in Jenkins Hall room 11. All psychology majors and other interested students are invited to attend.

Sociology Club

The Sociology Club Subculture announces "The Get Acquainted Party." The party will be held on Friday, Sept. 18, at 4 until? . . . in Beatty 5. All Sociology majors, minors, and guests are invited!! Free BEER and munchies will be provided. Special invitation to all freshmen!!

Library Hours

Library hours are as follows: Monday through Thursday, 8:30a.m.-12p.m.; Friday, 8:30a.m.-5:30p.m.; Saturday 9a.m.-5:30 p.m.; Sunday, 12 noon to 12 midnight. Holiday closings and changes between semesters will be posted.

Brief News

Emergency room companion

The Baltimore County Sexual Assault/Domestic Violence Center has been open for four years. During that time its staff has provided counseling for sexual assault, rape, incest and domestic violence victims. Furthermore, staff members have provided twenty-four hour hotline, along with emergency room and courtroom companionship for victims.

In order to meet the needs of the county residents in a more cost-effective manner the Crisis Center has recently undergone changes in its composition. Still in an evolutionary stage, Center personnel are now accepting applications for a position titled Emer-

gency Room Companion. In particular, the staff is seeking to fill these vacancies with college students. The staff believes that this exposure gives the student a chance to improve her counseling skills and gain important experience. Furthermore, it provides the student with extra income for college expenses.

Any female student who would like to apply for this position should contact the Crisis Center at 391-2345. Applications and Job Descriptions are available for alnt who would like to apply for this position should contact the Crisis Center at 391-2345. Applications and Job Descriptions are available for all interested parties.

Med School preparations

Achieving acceptance to medical school is a frightening and uncertain process. Assistance is available from premedical advisors who give guidance on preparing the application and special prep courses are available to boost scores on the Medical College Admissions Test (MCAT). However, the application and MCAT scores only qualify the applicant for the interview. The interview lies ahead and is the final and most important hurdle for acceptance. As the remaining "unknown" of the admissions process, the interview evokes tremendous anxiety amongst the applicants. However, the situation is about to change. Dr. Glass and the COMMSTRAT interview preparation program offer the applicant a chance to prepare with a simulated admissions interview followed by evaluation and feedback to help the applicant maximize their performance.

Dr. Jay D. Glass, a former member of the University of Pittsburgh School of Medicine's admissions committee is offering the COMMSTRAT service. Dr. Glass conducted numerous interviews and reviewed the interview reports on thousands of candidates. He brings with him years of experience in interviewing and admissions committee decision making.

Dr. Glass will be traveling this fall to major cities in the Northeast and offering his two hour service. The last hour is a simulated interview covering the same ground as does the actual admissions interview. The second hour is spent discussing the applicant's performance. Dr. Glass helps the applicant to think through the specific issues covered in the interview. The result is well thought out authentic, and cogent answers. In addition, Dr. Glass counsels the applicant on the development of sophisticated interviewing skills such as appropriate dress and how to handle an ice. The first hour is a simulated interview covering the same ground as does the actual admissions interview. The second hour is spent discussing the applicant's performance. Dr. Glass helps the applicant to think through the specific issues covered in the interview. The result is well

thought out authentic, and cogent answers. In addition, Dr. Glass counsels the applicant on the development of sophisticated interviewing skills such as appropriate dress and how to handle uncomfortable interview situation.

Information on the COMMSTRAT program may be obtained by writing or calling: Dr. Jay D. Glass, Communication Strategies Development Corporation, 2611 Beechwood Blvd., Pittsburgh, PA 15217; (412) 421-3231.

Tuition spirals

If your already-shrunken pocket-book feels even smaller, there's good reason: college tuition rates have spiraled to new heights.

A just-released study by the College Entrance Examination Board fund costs at four-year public colleges and private institutions are up by 16 and 13 percent, respectively. It's the fourth such increase in as many years. Students at state schools this fall will pay an average \$819 for the year, while their counterparts at private schools will pay \$3709.

Combined with room, board, books, supplies, transportation and personal costs, public college undergrads will spend an average of \$3873, while private school undergrads spend \$6885 this year, the College Board found.

Costs are highest in the Northeast, where traditionally-high tuitions and skyrocketing energy bills have pushed the total costs of attending some schools into the five-figure bracket.

Bennington College in Vermont tops the list at \$12,030.

About a dozen other schools -- including Harvard, Bryn Mawr and Yale -- cost \$11,000 or more to attend this year.

Although Sunbelt schools as a whole remain far less costly, tuition in the South and Southwest is rising at the fastest rate, according to the Southern Regional Education Board.

Director of resident life appointed

Fitzsimmons "at home" in Butler

by Karen Wilson

After only two weeks back on campus, it may be somewhat soon for returning Loyola residents to have noticed a significant change in the quality of resident life. However, the residents of at least one residence hall must be aware of a new presence on campus for James Fitzsimmons is busily preparing his new offices in Butler Hall.

Though not yet settled in his permanent offices, Mr. Fitzsimmons, Loyola's newly appointed Director of Resident Life, has actually been hard at work all summer, anticipating the arrival of the students with whom he'll deal so closely. And now that they're here? Well, so far the Director of Resident Life is "impressed."

Loyola's new administrator, a transplanted Philadelphian, has been in the Baltimore area for seven years. Though his position at Loyola will be his first work on a college campus, the former ministerial student does not come to us unprepared. At Calvert Hall, he not only taught theology, but served as Director of Student Activity, Campus Minister, Co-ordinator of Community Service, and Director of Public Relations and Recruiting, as well. Last year he also taught a seminar at St. Mary's Seminary (here he hopes to continue as a part of the Pastoral Education Department). And Loyola itself is somewhat familiar territory to Mr. Fitzsimmons, who received his MA in Educational Management Supervision here.

His position, however, is a new one to the college. Its creation was a result of the rising resident population (now at 950), which caused a need for additional staff to

aid Deans Ruff and Yanchik in their duties. It was thought that the new office would be more than just a "housing office"; rather, it should become a headquarters for fostering and maintaining a "resident life atmosphere," and Mr. Fitzsimmons' position was proposed to him as "real people"-oriented rather than as a "pure desk job."

What exactly are the responsibilities of the new director? According to Mr. Fitzsimmons, he is to "co-ordinate resident staff effort"—that is, to form a real "Office" of Resident Life consisting of himself, Dean Ruff, Kent Workman, Area Directors Arlan Oranski (Charleston) and Jim Enright (Hammerman, Butler, Ahern, and McAuley), and the seventeen Resident Assistants.

An academic institution, Mr. Fitzsimmons feels, has many obligations—not the least of which is to its resident is important to convey to them that living at Loyola is "becoming a part of a lifestyle"—a part of Loyola's overall mission (i.e. the Jesuit philosophy and aims) and of the community which works here to bring it about (including faculty, ASLC, and administration).

It is only, however, through specific goals and priorities that these general aims are approached, and Mr. Fitzsimmons was prepared to name those which he thinks are most important. Foremost, he said, is that the RAs be as prepared as possible to carry out their responsibilities. This year, he and his office held week-long RA Orientation program to begin this process. Throughout the year, he hopes to supplement this with various workshops dealing with such problems and

issues as stress, programming and alcohol and drug abuse. The purpose of such training will be to make the RAs job as easy as possible, thus allowing the RA to pursue his role as a student—often lost in the many administrative duties which accompany the job.

Another of Mr. Fitzsimmons' goals is to co-ordinate the efforts of the Resident Life staff with those of Campus Ministries, the Counseling Center, and the Office of Student Development, making these services more available to resident students (for counseling, guest speakers, etc.).

Third, he would like to see these and any other social or recreational activities available as "natural" options of Loyola life—not "forced fun", but incentive for students to "spend weekends on campus for RAC-sponsored events."

Concluded Fitzsimmons: "I believe in private education, and that a Catholic private school is an asset to a community. I feel committed to Loyola as a private Catholic college which is itself committed to excellence in aca-



The Greyhound/Mike Yankowski

Says James Fitzsimmons, new Director of Resident Life: "I feel committed to Loyola as a private Catholic college which is itself committed to excellence..."

ademic skills, 'life skills,' and social action skills. We're not a seminary, but we should have directions and guidelines from which housing regulations should flow. We must show respect for individuals and groups; there's a demand for personal responsibility in responding to the needs of our neighbors."

While he won't be a resident himself, Mr. Fitzsimmons notes and appreciates the co-operation and concern which

have already made him feel "at home" here. Father Sellinger, Dean Yanchik, Mrs. Yorkis and the Orientation committee, visiting parents of new students, and, most of all the RAs with whom he feels he has a "good start at a working relationship," have so far convinced him that Loyola is a "good place to be." And James Fitzsimmons says he's looking forward to some good years here.

Optimism for third Parents Weekend

by Joe Walsh

Loyola College will present its third "Parents' Weekend" November 6, 7, and 8. The special three days offer the parents an inside look at what their sons and daughters do those nine months of the year that they're away from home. The parents will have the opportunity to sit in on their student's classes, meet the faculty, and resident life staff, as well as getting to know other parents.

Elaine Franklin and the

administration have invested "a great deal of time and effort" into putting together a schedule of activities suitable for the entire family. Some of the events include: a Friday evening cocktail party; a Dance marathon presented by the SCEC with proceeds benefiting exceptional children; a family cookout Saturday afternoon proceeded by the Hounds soccer game and an evening of cabaret entertainment. The weekend will conclude Sunday morning with a

Family liturgy celebrated by Fr. Sellinger followed by a Continental breakfast.

The costs for this weekend have been reduced from last year in hopes of having the student's entire family share in this opportunity. They are: \$25.00 for adults; \$18.00 for all non-Loyola students and children and \$10.00 for Loyola students (this also includes a free ticket to the soccer game.) The administration is expecting about two hundred and fifty parents.

Pick up your coupon book MONEYMANIA



SPECIAL DISCOUNTS FOR STUDENTS AT LOYOLA

Commuters: Pick up copy

Mon., Sept. 21, 10-4 p.m.;

Tue. Sept. 22, 10-4 p.m.;

Andrew White Student Center

Showing of Loyola I.D. required

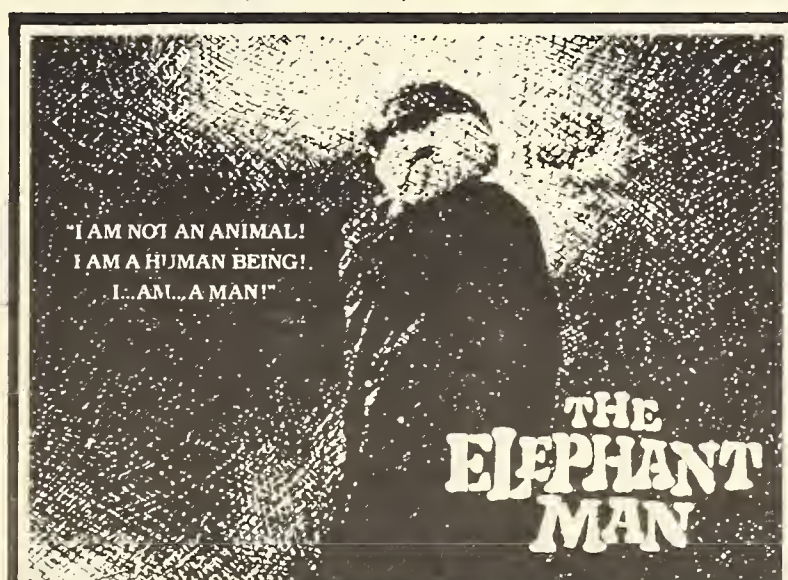
Residents:

Campus mail

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Paramount Pictures Presents. A Brookfilms Production. Anthony Hopkins and John Hurt as The Elephant Man. Anne Bancroft, John Gielgud, Wendy Hiller. Music by John Morris. Director of Photography Freddie Francis. Executive Producer Stuart Cornfeld. Screenplay by Christopher DeVore & Eric Bergren & David Lynch. Produced by Jonathan Sanger. Directed by David Lynch.

PG PARENTAL STRONG CAUTION

COUPON BOOK

Based upon the life of John Merrick, the Elephant Man, and not upon the Broadway play or any other fictional account.

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This Sunday in Jenkins Forum
I.D.'s will be checked

Classified Ads

WANTED : Student Volunteers to assist with swim program for emotionally disturbed young children WSI not required; interest in children a must. Call Denise Beck at the Children's Guild 542-3355 M-F 8-4p.m.

The Resident Life and Student Welfare offices have been moved to Butler where the old health suite was as of today. The student center office will be in SC203.

Modern Dance Classes will be held on Tuesdays 4-5 P.M. in the Hammerman Lounge starting September 22, 1981. Ms. Brenden Moses will be the instructor again this year.

State budget cuts cause dramatic changes

More dramatic than Reagan cuts of federal education budget

ANN ARBOR, MI (CPS)

George Kish has taught geography at the University of Michigan for 41 years. Though considered one of the best, he may soon be a professor without a department.

Rodger Keller worked as a horticulturist on the campus. He was dismissed in June.

Both men are victims of a budget crunch that may take years to abate. Keller was one of six gardeners let go. Kish, however, isn't being fired. His department is. The university wants to eliminate the geography department after this school year.

Such radical cuts and contractions have become commonplace at colleges in at least a dozen states where soured economies, citizen "tax revolt" measures and budget-slashing legislators have accidentally conspired to alter

campus life even more dramatically than the Reagan cuts of the federal education budget.

In Oregon, for example, state budget cuts may force the end of the athletic programs at Oregon and Oregon State. The University of Illinois must soon close its clinical medicine program.

A surprise state budget cut "could affect accreditation of some programs" at the University of Mississippi, the university chancellor frets. All but two state schools in Texas are without building funds. Missouri, moreover, has imposed an indefinite freeze on the state's entire education budget.

These state-level crises -- which have gone almost unnoticed while attention focused on the Reagan federal budget -- have had both ridiculous and sublime effects.

Iowa State, for instance,

won't be in this year's New York Times "Guide to Colleges" because "budgetary reasons" kept administrators from distributing the Times' questionnaire to students. , kept administrators from distributing the Times' questionnaire to students.

Massachusetts educators, reeling from the budget cuts in the wake of last November's "Proposition 2½" tax revolt, are busily closing down Boston State College and considering closing two other community colleges to balance the budget.

"It's an absurd case of education following the dollar around instead of vice versa," grouses Roger Chinness of the Massachusetts Board of Regents for Public Education. "Some institutions are having to delay opening of college."

In California, the effects of the first tax-revolt measure -- 1978's Proposition 13 -- were

supposed to hit colleges fully this year. But Morgan Odell, head of the Association of Independent Colleges and Universities, says astute use of the state's pre-13 budget surplus has forestalled severe cutbacks in campus services for at least another year.

"It's mainly a matter of waiting until next fall to find out how bad things really are," Odell says, noting that state educators must now figure out how to cope with the effects of the Reagan cuts as well as the Proposition 13 cuts.

"We're all singing a dismal Greek chorus to the same tune," laments Frank Duddy, Jr., president of the Association of Independent Colleges and Universities of Ohio. Duddy says declining state revenues have exacerbated a chronic college budget deficiency.

Yet nowhere in America have the demons of inflation,

unemployment and miserly legislatures more brutally hamstringed colleges than in Michigan, where missing tax revenues from the depressed auto industry have led to substantial budget slashes at all state schools.

Campuses have tried to make up for lost state funding by raising average public college costs to \$3350.

"It's getting difficult for more and more families to pay for college," says Kalamazoo College's admissions director David Boros, whose school is states's most expensive. "But we have no choice but to raise tuition."

"Currently, the only way many students can come to college is through substantial aid programs," says Albion College Vice President James Hatcher.

"But as federal aid is reduced, the middle class family will have an extremely rough time."

SHUTTLE BUS DISCONTINUED

cont. from pg. 1

idea. It saved a long walk in the winter from your car to class. Also, the bus was always on schedule, but if a class got out early you had to wait for the bus to take you back." She feels that the failure of the shuttle bus was due to poor publicity and she added, "It's just more convenient to park on campus".

As far as this year's parking situation goes, Jeannie has

found it best to park on Rosseter Road or Reservoir Lane since, she explained, "It's senseless to try and find a spot on the lot unless you get there right in between classes". This lot, located adjacent to Butler and Hammerman Halls, has been consistently crowded since the discontinuation of the shuttle bus and the \$25.00 parking fee.

Greyhound to publish weekly security reports

by Robin Lake

Beginning this week, the Greyhound will publish a weekly news bulletin informing students of the latest security developments. The information for the bulletin will be supplied by Mr. Ron Parnell, Head of Security at Loyola College.

To date, Mr. Parnell reports, "There have only been a few neighborhood complaints about loud noise in

the dorms and apartments." These complaints are handled by Security or the R.A. He went on to explain, "The first few weeks back are usually quiet. When people start to relax, that's when something happens."

Mr. Parnell promises, "Incidents will be reported as they occur." In the meantime, he reminds students to keep their doors locked as a precaution against theft.

Shea visits cadets at Fort Bragg

by Eldred Williams

This past summer, Rev. John Shea, S.J., director of the Counseling Center here at Loyola, visited 11 Army ROTC cadets from Loyola attending the annually held ROTC advanced camp at Fort Bragg North Carolina.

This camp, which is attended by ROTC cadets from many other colleges and universities, lasts six weeks and is designed to provide these future Army officers with the necessary skills needed to become effective leaders.

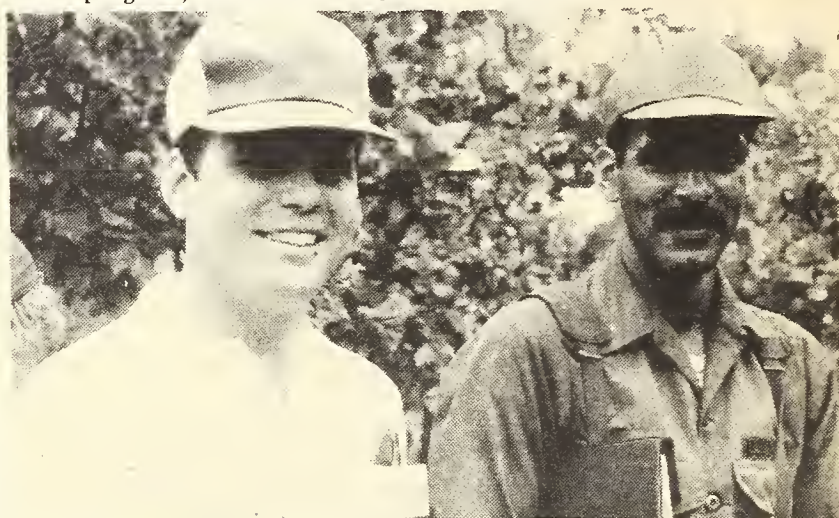
Rev. Shea observed such leadership training activities as weapons firing at the rifle range, physical training at an obstacle course and artillery training at the artillery firing range.

"He very much enjoyed his visit and was intensely interested in our Loyola ROTC students advanced course cadet training at Fort Bragg," says Capt. Frederick Miller director of cadet enrollment and graduate of both Loyola and the cadet training program here.

When asked what was his outlook on future student participation in Army ROTC at Loyola Capt. Miller conveys, "very optimistic as a result of students acquiring the facts about the program and not basing their attitudes towards the ROTC on conjecture or misconceptions."

Capt. Miller, when asked to respond to the question of how many students continue the program, added: "In most

cases cadets do continue on once they've entered the program towards commissioning. I would like to preface that by saying the program is a two way street, if you will, whereby students have the opportunity to look at our program and its particulars without incurring commitment. Also, it allows this department the time to evaluate the students potential to be a commissioned officer."



Rev. John Shea (left) visits with one member of ROTC cadets at Fort Bragg camp.

TONIGHT, FRIDAY, SEPT. 18, 1981

HOUND DAY MIXER

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features

The busy life of Reinecke

Loyola's own music maker

by Beth L. Maier

"My job as Director of Loyola's Musical Program for the past three years is the first full-time teaching position I have ever held," states Virginia Reinecke. Indeed, Ms. Reinecke's musical sphere of influence extends far beyond the campus itself. Although teaching is now playing an integral role in Ms. Reinecke's life, her musical endeavors in the outside community have for many years provided Baltimoreans with exposure to the fine arts and continue to do so.

For the past eight years, Virginia Reinecke has been the artistic director of the Music in the Great Hall series of chamber music offered at Maryvale Preparatory School in Brooklandville. Ms. Reinecke states she is responsible for coordinating the efforts of artists into the four concerts given annually in addition to participating in the series herself. She admits that the position affords her the opportunity to fully express herself artistically.

Ms. Reinecke, a cum laude graduate of Peabody and three time recipient of the Paul Thomas award for excellence by a concert pianist, has been providing classical recitals at the Cathedral of Mary Our Queen for the past few years.

According to Virginia Reinecke, October eighteenth's recital will feature the works of Chopin. Portions of this program along with the "Appassionata" Sonata of Beethoven and lively Spanish music will be played by Ms. Reinecke in the forthcoming Loyola recital.

When asked which aspect of her diverse career she enjoys most, Ms. Reinecke thought a moment and stated, "When you're playing instead of conducting there is a freedom which is hard to describe. You, as an artist, are totally responsible for your music, and therefore, can penetrate the depth of artistic experience."

Having studied with consummate teachers such as Harold Bauer and Isabelle Vengerova, Ms. Reinecke realizes the importance of dedication. Optimally, three hours each day is

required in preparation for her concerts, but she states this is difficult to obtain at times with her busy schedule.

While off-campus functions occupy a vital part of Virginia Reinecke's

career, teaching is by no means considered subordinate. Ms. Reinecke succinctly states, "It is a privilege to help young people know their greatness and then know their potential greatness."



The Greyhound/Mike Yankowski

"It is a privilege to help young people," said Virginia Reinecke.

Skate for fun and charity with Circle K



by John Morgan

In 1978, the Baltimore Variety Club was looking for a charity. In years past, they had given over \$500,000 to several different organizations. However, they wanted to give the money they raised to one deserving charity. After much discussion and searching, the Club found the Johns Hopkins Pediatric Oncology Therapy Center.

Now, on Sept. 26, the Variety Club is sponsoring "Skate for Kids" at all ten Maryland Skateland and they are looking for roller skaters of all ages to help them in their fund raising efforts. All money taken in will help to build the Oncology Center.

Presently at Johns Hopkins, children with leukemia and cancer are put into rooms and areas with other children who have illnesses ranging from chicken pox to pneumonia. Because the children with cancer have very low resistance to disease, many

catch these illnesses and, frequently, many die.

With the new Variety Club Oncology Center, the kids will have a sterile environment while they are given chemotherapy, radiotherapy or surgery at Hopkins. The program needs \$1.5 million to build the Center.

"What better cause is there than to save children's lives?" asked Shirley Howard, the enthusiastic organizer of the skatathon for the Baltimore Variety Club.

The Variety Club is using only volunteer help in putting on this skatathon. Thus, they will be turning over all the money raised to the construction of the Center. However, purely volunteer support also means they need more people either to obtain pledges and skate or to come to Skateland and help keep things run-

each Skateland. A grand prize, a Space Invader Game worth \$2,300, will be given to the one person who raises the most money.

Cancer is the largest killer of children on the United States outside of accidents. There was a time, Howard remembers, when "you didn't hear about cancer in kids. But it doesn't go away when you don't talk about it. The cancer is still active. Even when tumors are small, children have very low resistance to disease and can die."

The Variety Club has donated an additional \$125,000 to the Center so that a computer can be obtained. The computer will store special information about every patient. Specially trained nurses and doctors have ailing smoothly.

"This is the first time we've done this, but if everybody comes out, we can do a terrific job," said Mrs. Howard.

As an added incentive, prizes will be given out to all the skaters who

raise \$50 or more. The awards range from a Texas Instruments calculator to trophies to typewriters. A \$300 shopping spree is being given to the skater who raises the most money at ready been found. The goals of the Center are to "deliver the best possible patient care, develop new treatments through research and try to reduce the toxic side effects of treatment through research."

"We're trying to get skaters to come down and help us," explained Huber, who is working on the "Skate for Kids" fund raiser for Circle K and the Baltimore Variety Club. Loyola's Circle K will be handling the Rosedale Skateland.

Anyone interested in helping the effort should pick up pledge sheets from Bill Burke, in room 14 of the Student Center.

After obtaining pledges, skaters should go to the Rosedale Skateland on Pulaski Highway on Saturday, Sept. 26, from 9:30 A.M. to 8:00 P.M. A skater who obtains \$25 in pledges and skates ten miles will raise \$250 for the cause. Non-skating volunteers are also needed to count laps and give refreshments at the Skateland. Any person who comes to the Skateland during the day will pay an admission fee which will benefit the Hopkins Center.



Money raised by the Variety Club and Circle K will help build the Johns Hopkins Pediatric Oncology Center.

Who ever said

"Never on Sunday"

was wrong!



Sunday's Outdoor Concert looked like good fun from the third floor of the library.

Photographs by

Lauren Somody



Man and beast enjoyed the beautiful day and the music.

All you can eat

Senior Crab Feast

September 20, 1981



2-6 p.m.

Butler Parking Lot;

*in case of rain
2nd Floor of Cafe*

Price: \$8.00

includes:

*Crabs, Crab Soup, Hot Dogs,
Munchies, Beer, Soda*



The Lost Cowboy Band set up in front of Hammerman and played to a clapping and stomping crowd.



Ever wonder how you look to the band?

movie review

Continental Divide

A different Belushi plus romance

Continental Divide

Directed by Michael Apter

Written by Lawrence Kasdan

Starring

John Belushi

Blair Brown

by Robert Kuzyk

Continental Divide is John Belushi's most unusual film to date. Gone is the fat, beer guzzling, care-free Bluto Blutarsky from *Animal House*. Belushi has graduated to a more sophisticated, responsible and sensitive character. While still the comedian, Belushi is now also the actor and lover in *Continental Divide*.



John Belushi as the hard-nosed reporter, Ernie Souchak.

The story involves a newspaper reporter Ernie Souchak (Belushi), for the *Chicago Sun Times*. He is a hard-nosed reporter whose column is consistently scooping the controversial truth on local political leaders; one in particular, Aldermann Yablenowitz. For a change of pace, Souchak is talked into traveling to the Rocky Mountains of Wyoming. His hiking leads him to a log cabin, where he moves in with nature lover Nell Porter (Blair Brown). Nell is a bird-watcher who has made nature her life. While the two don't hit it off

very well in the beginning, Ernie comes around to falling in love with Nell, and it isn't long afterward that she realizes this and does the same.

Ernie returns to Chicago a couple of weeks later, a walking zombie, and remaining virtually obsessed with Nell. He hangs her pictures all over his office and finds himself unable to get back into the swing of his job. The only article he can write is a descriptive scenario of his experience. Souchak's publisher refuses to print it, calling it "too bad to be lousy." But it is printed by accident under the title "How I Spent My Summer Vacation." Souchak's readers

The main problem of *Continental Divide* is that it really can't decide what type of movie it wants to be. At times it looks like a nature or adventure film. Much of the time, it concentrates on comedy, but quite often it strays away into a simple love story. Instead of a mix, these are all divided up into sections, and the switch from one to another is sometimes jarring and often confusing.

As a comedy, *Continental Divide* is only moderately funny. Almost all of Belushi's humor involves his attempts to adjust to Nell and her natural way of life. We are forever seeing him attempting to climb over rocks and through snow, shivering in the sub-zero weather, and making comments like, "This is some fun," and "I think I'm dying." Belushi's only real comic highlight is an encounter with a cougar which has strayed into the cabin. When Nell returns to the cabin, she finds him covered with bloody cat marks and scrapes, to which he asks, "and how did your day go?"

The film's pacing is dreadfully slow and doesn't really pick up until the last third of the movie, when Souchak returns to Chicago. Even here, the love interest is introduced too late in the film and jumps in too strongly for it to really come off. The scenery, especially the shots of the Rocky Mountains and the bald eagles, are very impressive, but even they start to wear thin after a while. And, one also wonders what purpose Max Busbom, the football player turned nature reek, serves in the film. He seems to have merely been added to pad out the movie a little longer.

Indeed, *Continental Divide* is a disjointed movie that takes its audience



Ernie (Belushi) and Nell (Brown) living the adventurous life.

on an uneven and bumpy ride throughout. Yet, it remains pretty good movie. It's nice to see John Belushi's talent used for more creative things than spitting food at people and yelling "Toga." And, Blair Brown does well enough as the bird-watcher who refuses to leave her natural environment. The fact that the movie picks up considerably past

the halfway point helps one overlook the tired and dragged material that preceded it. If it had kept this pace throughout the hour and forty-five minutes, it would have made a noticeable improvement.

While not one of the better films, *Continental Divide* is still *say* above the trash that has been released of late.

C.S.A. and R.A.C. Presents:

THE WILD WHITE WATER RAFTING ADVENTURE!

DATE: Saturday, October 10,

Leave—7:00 a.m.,

Return—10:00 p.m.

PRICE: \$35.00 per person and includes:

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Come Along With Us
For An Experience of Your Life

Sign ups and deposits will be taken on
Activity Periods 11:15-12:40,

Tues., and Thurs.,
Starting September 15th!



Ernie (Belushi) after his attempt at outdoor adventure.

music

Rossington Collins

Were they worth the wait?

by Bill O'Brien

The Rossington Collins Band
Merriweather Post Pavilion
September 12, 1981

If you call up Merriweather Post Pavilion these days, you hear a familiar tune. "Thank you for calling Merriweather," the answering machine says, "our 1981 summer concert series has come to a close. Please call between . . ."

And so, another season at Merriweather comes to an end. Ordinarily, you might say, but not really. This year, the staff at Merriweather, which always does an excellent job, put together one of the most impressive concert series I've seen. Names like Bob Dylan, Tom Petty, Pat Benatar, and Journey are only a few of the great acts to be highlighted. And yet the note on which the season ended is somewhat in question.

Chicken Legs

Rossington Collins finally and I mean *finally* pulled into Merriweather after two postponements—a July date and an August date. The reason given was that they were "working so very hard to their new album" and were just unable to come.

Well, so much for that. They were here, even if it did take them two months, and the crowd seemed no less enthusiastic because of it.

And as well they *shouldn't* have been. Just look at the opening act—Chicken Legs—five former members of Little Feat. Little Feat, you may say—yes indeed—and herein lies another tale.

You see, when Rossington Collins kept postponing their opening act, the Joe Perry Project, had to cancel and these five talented musicians were called upon to fill in—and what a job. These guys were great. They played a few great Feat songs, introduced a couple little numbers of their own and most importantly, played and performed like true professionals. These guys could jam wit

Ever since Feat had its problems and its members began to stray away from the fold, its fans have always hoped for a reunion—as all fans do.

And on that night, they got the next best thing.

Chicken Legs played for over an hour and the fans just wouldn't let 'em go. They wanted more—and the group responded. They came back out and gave an *encom*—rare for an opening band, but not for this one—and this seemed to satisfy somewhat. But then again, no rock & roll fan is ever totally satisfied.

Rossington Collins

Around eight o'clock or eight fifteen, the Rossington Collins band came one stage and the pavilion and lawn went nuts. After holding in their hopes and expectations for three months, the fans could wait no longer—and they let it all out.

We were right down in front and had a perfect view of the entire stage, (except for that guy in front of me who insisted on blocking my view despite all my attempts to move). The band looked good. They looked like they wanted to play. And they did. But something was wrong and it's just one of those things you can't put your finger on.

I sat there, through their brief hour to hour and a half concert, and tried to put my finger on it. Did the two months of recording really get to the group? Were they so tired that they needed a much deserved break, but just couldn't take one because of their summer commitments? Or maybe their hearts just weren't in it; they weren't up for the performance. Whatever it was, it showed—not too much but just enough for a critical eye to see and an ear to hear.

The group relied a little too much on the new material from the album for their concert, perhaps in part because they didn't have enough time to rehearse their act, or maybe because after recording it they felt more comfortable with it. A couple of songs are good, but they played a few too many, too early in the concert (the second song to be exact)—at least for my tastes.

If you're a hard core Rossington Collins fan, I'd say the concert was good, not great, but good.

But if this is the first time you've seen them, as it was mine, I'd be just a little bit disappointed.



The Rossington Collins Band

"Lacking that little extra something"

To use the old dog rating scale, I'd give them a two, maybe two and a half, dogs. It was no more than lovable but ordinary.

Oh by the way, for all you who asked, No they didn't play "Free Bird"!

fsMusicBriefsM

Sea Level
Ball Room
On the Edge
Cats on the Coast
Long Walk on a Short Pier

Sea Level

Arista

Heavy on horns and percussion? Jazz, right? Well, sort of. Level defies description unless it's a long description. The best I can do would be to say they are a Ryth/ Blues-Jazz/Funk band with a dash of Allman type sound (whatever that is). Sea Level is made up of ex-members of other bands, notably the Allman Bros. and the Beach Boys.

The leader of Sea Level is Chuck Leavell. Chuck plays one of the best pianos I have ever heard except, of course, for Bill Payne. The rest of the band plays all kinds of keyboards, horns, guitars and what-not. The best way to describe the sound would be to say they sound like musicians not like teenagers with overactive hormones. They also sound sort of orchestrated, not like an orchestra, but like a group effort.

To date Sea Level has released five albums. To say these albums are good is a gross understatement, they

are beyond good, they are great. This is the type of music that you can listen to over and over again and again until you know it like a friend. It is like a good book, very complex and very interesting. This is the kind of sound that gets better with each listen. When you really get to know it you can wait for each individual passage and sort of hear it in your head.

If you haven't heard of this band—your're not alone, no one has except, of course, me. Their albums can usually be bought for \$4 or less, so they are a good buy. I don't think they will ever become commercially successful, there just isn't enough of a demand for good music. I mean really folks. Let's look at the facts. When a really mediocre band like Foreigner or E.L.O sell in the millions it doesn't say much for taste of the record-buying public, but then again this is the same public that supports Devo and Adam and the Ants. What more can I say?

So, if you ever see Sea Level albums for sale for three or four dollars snatch 'em up, you'll love 'em.

—Burl East

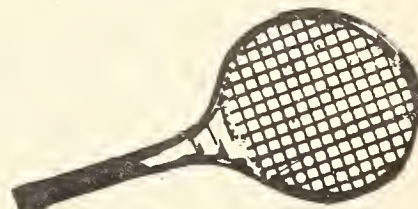
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Price includes: Beer, Soda, Food, Racquet Rentals, Court Time, Volleyball, Basketball, Sauna, Whirlpool



Senior year activities

The last college year and fun

by Jane Santoni

According to Sr. Class President Vanessa Pappas, the Class of '82 deserves "nothing but the best" and she and her reps, Denise Desmarais and Neil Lanzi, hope to provide that this year.

Ms. Pappas not only plans to organize the senior activities, such as the annual Senior Crab Feast slated for Sunday, Sept. 20, but hopes to add spice to them as well.

An early opportunity to do so will be on Nov. 10th with the senior mixer. Ms. Pappas, not satisfied with "a usual mixer" has plans to stage a "Tropical Island Night" complete with beach attire and an island band. She hopes to follow that up with the "100 Nights Party" in February. Again, looking for more than the usual, Ms. Pappas hopes to add a photo essay to the night which already contains a "roast" by the juniors.

During the spring the seniors stage a "Sadie Hawkins Dance," an event in which girls must ask for escorts instead of the other way around. This will be followed by Senior Week, a week full of festivities. Ms. Pappas hopes this week will be a "different, exciting way to end the year."

Included in Senior Week is the Senior Prom, which should be "the most exciting-no, stupendous event of the year" according to Ms. Pappas. The prom, will be held at the Hyatt Regency Hotel in the Inner Harbor on Friday, May 28. Entertainment will be provided by "Spring Fever", a highly diversified group whose leader, Lee Shane, played with Ringo Starr before Ringo's Beatle days.

Finally, the year will end with the Baccalaureate Mass on May 29th and Graduation on May 30th.

To keep seniors informed of all events a senior newsletter is being prepared by Denise Desmarais and Neil Lanzi, and a senior meeting will be held in October. Ms. Pappas, described as "Wonderwoman" by her assistant Mike Muth hopes this year

will be a "culmination of three good years" and is confident her class of '82 will assist in making it the "best year ever."



Wonderwoman's secret identity: Vanessa Pappas, Senior Class President.

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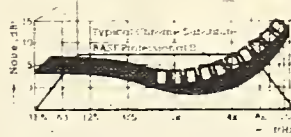
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CHROME



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FORUM

editorial

Is the end
Finally in sight?

No current Loyola student can remember a time when it wasn't a question: 4-1-4? 5-5? Something else?

Every current student has dreaded changes in scheduling and requirements which might screw up well laid plans.

Now it looks as though we may be past that at last.

The powers that-be are beginning to consider the possibility that maybe all the time and resources being spent on discussing alternatives could be better spent improving what we have instead of trying to change it.

This seems like a good idea since no one was able to say definitely what was wrong with 4-1-4. There were lots of complaints, but none were specific enough to act on.

If the current move to end discussion becomes official policy, students will be able to enjoy picking courses to fulfill requirements they know will not change; the same requirements they signed up for when they enrolled at Loyola.

Cleaner is better

This year's apartment and dormitory residents came back to a surprise. For the most part, the residence areas were clean. Instead of having to wash down the entire apartment as students have frequently had to do in the past, they could immediately begin the task of moving in.

The clean areas are cause for congratulations and thanks to the housing staff and physical plant.

Unfortunately, many students paid for the privilege of moving into a clean apartment. This year "damage bills" were sent for dirty counters, carpet needing vacuuming, trash left in room and other such discrepancies.

This is not bad in itself. Students really should leave their living areas clean.

The problem is, that many students had left the areas much cleaner than they had moved into them, and did not realize that they would be expected to leave the room better than they found it. What ever happened to normal wear and tear?

Greyhound

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columns

Dr. Nicholas Varga

History of the College Council

Despite the change of name and structure, the College Council is the lineal descendant of the Academic Council which was established in September 1957. This genealogy is evident in the characteristic procedures introduced at the very start of the Academic Council and still operative today.

Loyola College was one of the earliest among American Jesuit schools to establish such a body. Holy Cross followed in 1961; Fordham, in 1964; Canisius a year later; and Detroit in 1968. Whether or not any were earlier is not readily available.

A common attitude which delayed the establishment of agencies for faculty participation in the decision-making process is cited by Father Robert Gannon in his history of Fordham (pp. 218-219). A faculty senate, it was thought, "would waste time, encourage crack pots, and slow down administration."

This attitude was not peculiar to Jesuit campuses. Columbia University still had no such institution as late as 1968 and the University of Maryland got one only after the departure of Curley Byrd and the installation of Wilson Elkins--roughly contemporaneous with the establishment of an Academic Council at Loyola.

The first reference to such a body appeared in the College Statutes drafted in the early 1950s. There was, however, nothing beyond the name in that document. There was no definition of function or membership.

A significant push for such a body appeared during the preparatory phase of the Middle States visitation which was scheduled for February, 1957. One of the questions to be addressed by the faculty was how the College maintained good internal communications. Some thought all that was needed was observance of the reporting provisions in the Statutes. Other faculty members thought something more was needed--an agency that would insure timely action on the matters noted in the required reports. In addition, a few promoted the idea of an academic council as an agency to which the substantive recommendations in the draft reports for the Middle States could be referred for later action. These in particular cited the reference to an academic council in the Statutes to indicated that their suggestion was not so radical.

This discussion occurred during a series of plenary meetings of the faculty in May and June of 1956. There were eighteen meetings in all--lasting about two hours each. The average attendance of the faculty was eighty percent and the measure of its commitment may be taken from the circumstance that these meetings were held in Xavier Hall before it was air-conditioned and to assure privacy, the windows were kept closed.

The most comprehensive view of the issue--good internal communications--was expressed by Father Wise. He wrote to a lay colleague:

There should be a continued departmental sharing in administration such as in employment of personnel, regulation of curriculum and approval of majors. None of these functions should be in isolation. Departments, as well as department heads should know what is going on. I think the department heads should act continuously as an executive academic council. A sense of proportion in judging individual departmental needs would then be more readily assured. Standing academic committees should perhaps work in conjunction with this council. All functions of department heads, singly and collectively, would be advisory but this can be consistent with normal administrative operation . . . such practice and spirit, in my opinion, are indispensable for effective, not to say creative, academic achievement."

He did not indicate the source of these ideas either in the letter or otherwise.

There were several possible sources for Father Wise's suggestions. He was an experienced academic administrator having served in various responsible positions at Fordham, Georgetown, Scranton, and Loyola. He had a scholarly interest in the field of education. In addition, he must have been aware of the effort by the Jesuit Education Association to promote the establishment of faculty senates after World War II. Because this was not a formal proposal the absence of administrators from his description of the academic council may not be significant.

These faculty discussions in the spring of 1956 had no evident effect until after the Middle States visitation. Nevertheless, on the agenda of the Board of Trustees meeting in January 1957 was a proposal for an Academic Council. The President at least had accepted the prudence and efficacy of such a body. The Board, however, took no action then.

The team report to the Middle States was very critical of the College. The most galling was a question whether or not Loyola College was really a liberal arts institution. The faculty and administrators were shocked. They were also convinced that team (especially its Chairman) had been prejudiced. In any case, the College had to submit to a second visitation in 1959. Incidentally, the University of Maryland was accorded similar treatment in the early 1950s.

In preparation for this second visitation, Father Vincent Beatty (President, 1955-1964) was assisted by Father Joseph Drane (Academic Vice President, 1957-1961). They would not focus narrowly on the problems with the Middle States but were determined to build on the developments started during the spring 1956 faculty meetings.

To provide an effective framework for the continuing reform of Loyola, the Academic Council and standing committees were established in September, 1957. The Council was originally composed of eight administrators and fourteen department chairmen. The Academic Vice President served as Chairman of the Council. Five standing committees were also established with every faculty member assigned to a committee.

The rules of the Council were designed to assure open and effective communication. Any member of the College community could propose issues or subjects for the study. The proposals were submitted directly to the Council. Fat concerns of the faculty could not be shunted aside, had the Council as a whole determine what was to be studied and by which committee. When the committee reported on the issue, the committee's recommendations became subject to action by the Council in separate resolutions. Detailed minutes including pertinent observations or comments by the Councillors were kept and distributed to the whole faculty. The style and approach evident during the process which led to the establishment of the Academic Council were also evident in other facets of Loyola's operations during this period.

There have been significant changes in the structure and operations of the Council since 1957. Faculty representation was made elective and students were added during the late 1960's--but that is another story. Note that this development at Evergreen came well before Vatican II, "aggiornamento," and all that. Note also that Loyola acted earlier than some Jesuit and other institutions.

Dr. Varga divides his time between Loyola's history department and working on compiling a comprehensive history of Loyola.



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sports

Hounds shut out, host St. Peter's tonight

by Dave Smith

The Loyola soccer team will try to get back on the winning track tonight when they host St. Peter's at 7:00 on Curley Field. The Greyhounds suffered their first defeat last Friday night at State College Pennsylvania, where nationally ranked Penn State shut them out 2-0.

The Hounds (2-1-0) were unable to mount much of an attack against the airtight defense of the Nittany Lions (3-0-0). Loyola was able to get off only six shots during the game, while Penn St. fired 25 shots. Despite the lack of offense, coach Bill Sento still saw some bright spots.

"I was pretty pleased with a good portion of the game," said coach Sento, citing that the Hound defense held Penn St. scoreless the entire second half plus the latter part of the first half. "We had a few tries that should have been goals, but we couldn't cash in," he said. "We're going to need more tries than we got last Friday."

The coach called Penn State "one of the toughest, if not the toughest, teams we'll face all year. They're a well-coached, well-drilled team. They have a fine defensive

club." However, he also noted that several injuries forced him to juggle his lineup, playing several people out of position.

"The thing that really hurt us is that all our injuries have been to midfielders," coach Sento pointed out. As a result, he had to "fill the gaps with freshmen who were unfamiliar with the position." Among the injured are sophomore halfback John Potter with a broken bone in his lower right leg, and Reed Sipes, with torn cartilage. Both are out for the season. Midfielders Greg Oler and Larry Pietruszka are also out with injuries.

Loyola's squad is a young one, with nine freshmen and seven sophomores, but coach Sento did not think the club was at a disadvantage due to youth against Penn St. So far, he likes what he has seen from the younger players.

"I have a lot of confidence in our freshmen and I've been pleased with their progress," the coach related. In addition, the squad has no seniors, so they should remain together for the next two seasons, a situation that coach Sento enjoys. "I'm really looking forward to the next two years," he said.

As for tonight's contest against St. Peter's, coach Sento is looking for a well played game out of his squad. "Practice has been excellent this week," related the coach, who expects the team to show more continuity and movement than it did in the Penn St. game. "I hope to see some goals from the front linemen and midfielders," he

said.

After tonight's contest, the Hounds are idle until next weekend, when they host the Loyola Invitational Soccer Tournament. Vying with Loyola for the title will be Evansville, William and Mary, and Seton Hall. First round games are set for 1:00 and 3:00 on Saturday. The consolation and championship contests are

slated for Sunday afternoon.

Hound Hash: Leading scorer for the Hounds is freshman forward Tom Rafferty, with three goals...tonights contest against St. Peter's is the second meeting between the two schools. Loyola won the only other game, 6-0, in the 1978 Loyola Invitational Tournament.

Loyola Invitational Tourney set for next weekend

by Brian Plunkett

Evansville, Seton Hall, William and Mary, and Loyola will seek the championship trophy in the sixth annual Loyola College Invitational Soccer Tournament on Saturday and Sunday, September 26 and 27.

In the opening game on Saturday, Evansville will play William and Mary at one o'clock. At three o'clock Seton Hall will be pitted against the host team, which will be seeking its third title and its first since 1977.

Evansville and William and Mary both made honorable mention in the last Coaches' soccer poll of the top twenty teams in the nation. With both teams having scored victories last week, they will most likely jump into the top twenty ratings.

Seton Hall has become a force to be reckoned with in New York and New Jersey

college soccer in the past three years. With more emphasis on the soccer program, Seton Hall has now a quality soccer program.

Loyola, in its third year in Division I soccer and coming off a 4-9-2 record, has been in the finals of its tournament every year except 1979 when the Hounds lost to the eventual tournament champion Duke in the opening round. Loyola finished third that year, defeating Rutgers in the consolation game.

Last year's tournament saw North Carolina State University top Navy and Loyola beat Rutgers in the opening round. The next day Rutgers spilled Navy by a score of 2-1 in overtime in the consolation game. In the championship game, N.C. State overcame a Craig Callinan goal and rushed past the Hounds to take a 2-1 victory and the tournament championship.

Athletic Director Tom O'Conner is very enthusiastic

about this year's tournament. "I think the soccer team has gotten off to an impressive start with the championship in the Metro Soccer Tournament (Loyola defeated Hopkins and Towson State)," says the likeable O'Conner. "I feel that there is more enthusiasm on campus about the soccer team this year. Plus, there's a Friday night game against St. Peter's before the tournament which hopefully will draw good student support."

A couple of possible top twenty teams, a new force in college soccer, and a young surging Hound team should wet sports fans' palates throughout the campus and the Baltimore area.

Prices for tickets will be \$1.50 for the students and \$3.00 for adults. A high school soccer game will precede the tournament each day. The teams are Dulaney, John Carroll, Loyola, and Patterson with pairings forthcoming.

Field hockey squad to launch season on Monday

by Drew Bowden

The 1981 Loyola field hockey team opens its season Monday, September 21 at Evergreen against Goucher College with a team weighted by underclassmen. This year's team features twelve sophomores and ten freshmen but carries with it high hopes for the future.

The Hounds return six seniors from last year's 7-5-3 squad including leading scorer Maureen O'Neill (7 goals, 1 assist) but have four starting spots to fill with freshmen.

Third year coach Miss Sharon Holtschneider looks to seniors and co-captains Janet Schnader and Mary McDonald to hold together a team laden with talent but short on college level experience. Coach

Holtschneider explains, "Our biggest problem will be putting the experience together with newcomers who need to learn our system. After a few games we should be O.K."

Returning sophomores Holly Nyland (5 goals), Erin Keavney (5 goals, 1 assist) and Mary Pat Osborne, who saved 80% of all shots taken at her last year, also figure to play an important role as the Hounds build optimistically for the future. Coach Holtschneider stressed this year's healthy attitude stating, "In years past, the girls liked to win. But if they lost it was no big deal. This team is not like that. These girls are more likely to give 100% all the time and that should help tremendously."

Gemmel named to coach cheerleaders

Loyola College Athletic Director Tom O'Connor has announced that Kathy Gemmel has been hired as cheerleading coach. Gemmel will start practices by holding her first tryout session Wednesday, September 23 from 7-9 p.m. in the gymnasium.

Gemmel is employed by the National Cheerleading Association as a clinic director and runs summer cheerleading camps on college campuses during the summer. For the

past eight years, she has also coached the JV and Varsity cheerleaders at Seton High School in Bladenburg, Maryland. Her teams have 14 first place and four second place finishes in 18 local and regional competitions during her stay at Seton. Her squad is currently the two-time defending State Champion and was among the Top-20 teams in the country last year at the National High School Cheerleading Championships in Orlando, Florida.

Women's volleyball squad looking forward to season

by Brian Plunkett

Talented young players, an enthusiastic coach, and a more difficult schedule have the women's volleyball team looking ahead to a fine year and possibly a berth to the Association of Intercollegiate Athletics for Women's Volleyball Tournament to be held at Towson State.

"This is my best team since I've been here," says fifth year coach Cecelia Morrison. "As of now, I don't have a starting lineup. The seven people on the bench are as talented as the six players on the court. Only a couple of players will play all the way around."

One player who will play the whole time is sophomore Diane Jeppi. Jeppi, who is a co-captain with Laura Stascavage, is the "key" to the team. "She's a very talented athlete and our strongest player," says Miss Morrison, who taught and coached at Walker Mill Junior High in Prince Georges County before arriving at Loyola.

But Miss Jeppi will not be the only force on this year's team. Miss Morrison quickly points out the returning starters: Stascavage, Judy Ogaitis, Liz Zolga, Laura

Lentz, Colleen Cross, and Christine Collins are all talented in their own ways. "I'll have to play a lot of combinations because these girls excel at different skills of the game," says the coach, whose team is coming off an 18-9 record last year. Former basketball players Karen Ryerson

and Lisa Maletic, Scholarship freshman Laura Hudson and Pam Wearley should see plenty of playing time during the course of the season. For freshman walk-ons Margie Flather and Julie Drost, who round out the squad, this year will be a learning experience.



Loyola volleyball coach Cec Morrison.